

CONCERTO

F-moll

POUR COR (HORN)

avec accompagnement d'Orchestre ou de Piano.

PAR

Ferd. Eckert.

Professeur au Conservatoire de Moscou.

Pour Cor et Piano | Rb. 75 k.

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

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Concerto.

Aufführungsrecht vorbehalten.

Ferd. ECKERT.

Allegro appassionato.

Corno in F. *f*

Allegro appassionato.

Piano.

f

cresc. *f*

p *p* *sf* *sf*

p

p

cresc. *f* *ten.*

cresc. *f*

4

p

pp

#8

f *s' p* *f* *s' p* *f* *s' p*

f *p* *f* *p* *f* *p*

p *molto* *ff* *cresc. molto* *f* *trill* *sf* *sf*

ff *f*

Musical score for piano, featuring five staves of music in 2/4 time with a key signature of two flats.

The score consists of two systems of music:

- System 1:** Starts with a treble clef, two flats, and a dotted half note. It features six measures of eighth-note chords in the treble and bass staves, followed by six measures of sixteenth-note chords. The dynamic is *f*.
- System 2:** Starts with a treble clef, two flats, and a dotted half note. It features six measures of eighth-note chords in the treble and bass staves, followed by six measures of sixteenth-note chords. The dynamic is *f*.

molto appassionato, poco meno mosso

dim.

f *dim.*

f *dim.*

Musical score for piano, page 6, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of four flats, and a dynamic of *p*. It includes a bassoon part with sustained notes and a piano part with eighth-note chords. The bottom system begins with a treble clef, a key signature of four flats, and a dynamic of *p*. It features a piano part with eighth-note chords and a bassoon part with sustained notes. The music continues with various dynamics and performance instructions such as *cresc.*, *poco rit.*, *sf*, *mp*, and *pesante*.

Musical score for piano, page 7, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, *sf*, *molto agitato cresc.*, *a tempo*, *f allarg.*, and *poco dim.*. The music consists of six staves, likely for two hands, with various note heads, stems, and rests. The key signature changes between staves, and the time signature appears to be common time throughout.

A musical score for piano, page 8, featuring four staves of music. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of three flats, and a tempo marking of *f*. It includes dynamic markings such as *f*, *ff*, and *sf*. The second system begins with a treble clef, a key signature of one flat, and a tempo marking of *f*. The music is composed of various note values, rests, and complex chords, typical of a classical piano piece.

Tranquillo e molto espressivo.

Tranquillo.

p

pp

f espres.

p

p string. poco a poco cresc.

p

mp

string. poco a poco cresc.

ff allarg.

dim.

ff

f

p

poco a poco rit. e molto dim.

poco a poco rit. e molto dim.

Andante non tanto.

Andante non tanto.

una Corda

pppp

dolce espres.

pp

Musical score page 11, featuring four systems of music for three staves (Treble, Bass, and a third staff). The score includes dynamic markings like 'allarg.', 'p', 'pp', 'mf', 'sf', and performance instructions like 'tranquillo', 'f', 'rit. e dim.', and 'rit.'

The score consists of four systems of music for three staves (Treble, Bass, and a third staff). The key signature is consistently B-flat major (two flats) throughout the page.

- System 1:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamic: *allarg.*
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamic: *p*.
- System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *mf*, *pp*, *mf*.
- System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Third staff has eighth-note chords. Dynamics: *tranquillo*, *f*, *rit. e dim.*, *sf*, *rit.*

Moderato.

Moderato.

p

allarg.

ppp poco rit.

a tempo

pp

cresc.

poco a poco string.

cresc. molto

molto

a tempo

ff

p con sordino

ff appassionato

rit.

f

ff

molto pp pppp

Andante.

senza sordino

a tempo

mf dolce e espress.

ppp 6 6 pp rit. poco mf

36188

A musical score page featuring six staves of music for orchestra. The key signature is three flats, and the time signature varies between common time and 6/8. The score includes parts for strings, woodwinds, and brass. The first staff shows a melodic line with dynamic markings *p* and *poco a poco cresc. e string.*. The second staff features a rhythmic pattern with *pp legiero* and *poco a poco cresc. e string.* The third staff contains sustained notes with *f appass. e ritenuto*. The fourth staff shows a series of chords with *f rit.*. The fifth staff begins with *molto Andante.* The sixth staff concludes with *Andante molto.* The score ends with a final staff showing a melodic line with *espress.*, *rit.*, *perdendosi*, *pp dim.*, and *perdendosi*.

Tempo I appassionato.

cre - scen - do

p

mf

f

ff

sf

pp molto appass. e cresc.

cresc.

sf

f

f

ff

allarg.

sf

sf

sf

mf

rit.

a tempo

poco a poco cresc.

Musical score page 17, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is in 2/4 time and includes the following dynamic markings:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *f*
- Staff 4: *f*, *mf*, *sf*
- Staff 5: *p*, *cresc.*
- Staff 6: *pp*, *cresc.*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p*

Piu mosso.

Piu mosso.

36168

ore - scen

do f

f sf

Stretto.

f molto agitato

p

sf f ff